

Audition	Number
(to be assign	ed by staff):

AUDITION FORM

Please bring the completed form to your audition. Head shots and resume are not required.

Actor's informa	tion:				
First name:		Last name:			
Current age:		Date of birth:			
Current school:		Current grade:			
Mobile phone:		E-mail:			
Street address:					
City:		State:		Zip code:	
•	an information:				
Name:		Name:			
Preferred		Preferred			
phone:		phone:			
E-mail:		E-mail:			
Preferred e-mail contact for casting notices and routine communication: E-mail is the primary means of communicating with the cast. Please indicate the preferred e-mail address. Note that this must be a usable e-mail that you can access daily for important information. Actor's e-mail address only Parents' / Guardians' Contact both e-mail address only					
Audition option	S:				
Summer Stock St Please indicate b in mind that you	the 2018 season. You may cage will place you in the best elow all the shows for which may have no more than two efer to the audition webpage ollowing page.	st role(s) for you. n you wish to auditio o rehearsal conflicts	n. In making y per show, and	vour selection, must attend a	, please keep all
Rehearsals: Ju	ne 2-27	he Secret Garden ehearsals: July 5-24 erformances: July 25-25	9		

performance or dance.				
1.				
2.				
3.				
4.				
5.				
Anticipated rehearsal conflicts: While most rehearsals are scheduled in adva from rehearsal, you must provide written no Note: no one will be excused during tech rehearsal.	tice of any possible co		o be excused	
Urinetown, The Musical Rehearsals: June 2-17 Tech rehearsals: June 23-27	Rehearso	The Secret Garden Rehearsals: July 5-15 Tech rehearsals: July 21-24		
I have conflicts on the following dates:	I have c	I have conflicts on the following dates:		
1.	1.			
2.	2.			
Additional information:				
Have you previously auditioned for Summer S	Stock Stage?	Yes	No	
How did you hear about Summer Stock Stage auditions?				
Is there anything else you would like to share	with the staff?			

List below any experience or formal training pertaining to musical theater, drama, vocal

Experience: